LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

Modern Pictures and Drawings

AND

WORKS BY OLD MASTERS

also E. Schiavi & Major Gibson

THE PROPERTY OF

MRS. HANNAH ENTWISLE

Deceased; late of The Oaks, Sunninghill, Berks

(*Sold by Order of the Executors*)

ALSO

Modern Pictures & Drawings

THE PROPERTY OF

G. B. C. LEVERSON, ESQ.

Deceased; late of 18 Queensberry Place, S.W.

(*Sold by Order of the Executors*)

MRS. EDWIN LONG

Deceased; late of 42 Netherhall Gardens, N.W.

(*Sold by Order of the Administrators*)

And from numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 1, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 1, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of G. B. C. LEVERSON, Esq., deceased, late of 18 Queensberry Place, S.W.

DRAWINGS.

MARION CHASE, 1884.

1 SINGLE DAHLIAS AND STILL LIFE
11. 11. — 13½ *in.* by 17 *in.*

M. E. DUFFIELD.

2. 12. 6 2 ARBUTILON AND PELARGONIUMS
7½ *in.* by 12 *in.*

CARL HAAG, 1855.

3 UN FRATE DI ST. CARLINO
2. 12. 6 13½ *in.* by 9½ *in.*

H. MOORE, R.A., 1872.

4 Looking East at Sunset
14. 14. — 12 *in.* by 21½ *in.*

H. MOORE, R.A., 1872–3.

5 In the Llugwy Valley;
7. 17. 6 8¼ *in.* by 19½ *in.*

C. B. PHILLIP, 1883.

6 The Matterhorn; and The Gablehorn 2
8. 8. —

J. PRICE.

7 Sunset: Hayward's Heath
3. 3. — 14 *in.* by 20½ *in.*

J. PRICE.

8 Changing Pastures; and A Brook in Kent 2
4. 4. —

J. PRICE.

9 A Breezy Day near Ramsgate; and Shrimpers, Broad-
1. 11. 6 stairs 2

G. S. WALTERS, 1875.

10 On the Thames at Sonning: Sunset
7. 7. — 16 *in.* by 26 *in.*

G. S. WALTERS, 1875.

11 Sonning Weir on the Thames
6. 16. 6. 16 *in.* by 26 *in.*

R. CATON WOODVILLE, 1886.

12 STORMING THE HEIGHTS OF MONTMORENCY, NEAR QUEBEC, in 1759
11. 11. — 14 *in.* by 10½ *in.*

R. CATON WOODVILLE, 1887–9.

13 ON THE ROOFS IN MOROCCO CITY
4. 14. — 10½ *in.* by 14 *in.*

PICTURES.

BERCHEM.

14 FIGURES AND ANIMALS AT A FORD
3. 15. — 22 *in.* by 29½ *in.*

J. M. BROMLEY.

15 THE VILLAGE PUMP
5. 5. — 9½ *in.* by 11½ *in.*

PH. COUTURIER.

16 MICE AND CHEESE
3. 15. 6 *On panel*—13½ *in.* by 17½ *in.*

C. DOLCI.

17 SAINT BRUNO
12/— 25 *in.* by 20 *in.*

H. FANTIN-LATOUR, 1889.

18 BOUQUET VARIÉ
304. 10. — 19½ *in.* by 24 *in.*

A. A. GLENDENING, 1874–5.

19 A View in Surrey, with peasants and cattle on a road
5. 5. — 23½ *in.* by 36 *in.*

R. J. GORDON.

20 The Love-Letter; and The Terrace, Haddon—*a pair* 2
4. 4. — 23 *in.* by 15½ *in.*

YEEND KING.

21 The Bee-Hives
8. 8. — 36 *in.* by 27½ *in.*

YEEND KING.

22 Boys by a Stream
2. 12. 6 *On panel*—6½ *in.* by 10½ *in.*

E. BLAIR LEIGHTON, 1888.

23 To Arms
60. 18. — "Sweet bridal hymn, that issuing through the porch, is rudely challenged with the cry 'To arms!'"
60 *in.* by 41 *in.*
Exhibited at the Royal Academy, 1888

E. BLAIR LEIGHTON, 1886.

24 Too Near to be Pleasant
23. 2. — 30 *in.* by 15 *in.*

E. BLAIR LEIGHTON.

25 Une Matinée Musicale
18. 18. — *On panel*—12½ *in.* by 7½ *in.*

E. BLAIR LEIGHTON, 1889.

26 The End of the Summer
23. 2. — *On panel*—13½ *in.* by 9½ *in.*

E. BLAIR LEIGHTON, 1889.

27 The First Robin
11. 11. — *On panel*—13½ *in.* by 9½ *in.*

A. LUDOVICI.

28 The Wishing-Well
1. 5. — 29½ *in.* by 24 *in.*

A. LUDOVICI.

29 The Heat
4. 4. — 6¼ *in.* by 11¾ *in.*

HAMILTON MACALLUM, 1888.

30 One at a Time is Good Fishing
30. 9 — 15½ *in.* by 27½ *in.*

H. MOORE, R.A., 1874.

31 Morecambe Bay
9. 9. — 11½ *in.* by 25½ *in.*

H. MOORE, R.A., 1874.

32 A Breezy Day on the Cumberland Coast
8. 18. 6 8 *in.* by 17½ *in.*

G. S. WALTERS, 1875.

33 Sunset on the Maas
19. 19. — 24 *in.* by 42 *in.*

C. M. WOOD.

34 Roses and Meadowsweet
2. 2. — 21 *in.* by 17 *in.*

R. CATON WOODVILLE, 1888.

35 The Brains of the Army
10. 10. — 18½ *in.* by 12½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. S. BOYS, 1865.

36 Caen
13. 2. 6 19½ *in.* by 15½ *in.*

T. COLLIER, 1878.

37 A View over a Common, with waggons
11. —. 6 13 *in.* by 20½ *in.*

T. COLLIER.

38 A Hampshire Common, with geese
34. 13. — 9 *in.* by 13 *in.*

D. COX.

39 A Landscape, with a group of cattle
11. 11. — 7 *in.* by 9½ *in.*

D. COX.

40 A Landscape, with peasants and horse
30. 9. — 7 *in.* by 10½ *in.*

C. FIELDING.

41 A Landscape, with a peasant and cattle on a road
43. 1. — 7 *in.* by 10¼ *in.*

J. FULLEYLOVE, 1885.

42 Ludgate Hill
7. 7. — 19½ *in.* by 12½ *in.*

H. G. HINE, 1870.

43 A Landscape, with a peasant and animals: Sunset
13. 13. — 6½ *in.* by 10 *in.*

W. MÜLLER.

44 An Eastern Soldier
1. 11. 6 12 *in.* by 7½ *in.*

W. MÜLLER.

45 A Turkish Boy, holding a torch
1. 1. — 12½ *in.* by 7½ *in.*

W. MÜLLER.

46 An Old Watermill
9. 19. 6 18 *in.* by 12½ *in.*

W. MÜLLER.

47 A Hilly Landscape, with castle
6. 6. — 13 *in.* by 20½ *in.*

J. VARLEY, 1811.

48 A Landscape, with peasants and cows by a pool
11. 11. — 8½ *in.* by 11 *in.*

P. DE WINT.

49 A River Scene, with castle, bridge and horsemen
17. 17. — 13 *in.* by 18½ *in.*

P. DE WINT.

50 A Woody Road Scene, with cottage
42. — 11 *in.* by 17½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

VICAT COLE, R.A., 1890.

51 Land's End, Cornwall
3. 13. 6 8½ *in.* by 11 *in.*

BIRKET FOSTER.

52 Bolton Abbey
21. — 4½ *in.* by 7¼ *in.*

J. W. CARMICHAEL, 1837.

53 Homeward Bound
7. 7. — 9½ *in.* by 13½ *in.*

W. FOSTER.

54 Feeding Poultry
7. 17. 6 10 *in.* by 14 *in.*

T. B. HARDY, 1879.

55 San Giorgio Maggiore, Venice
6. 6. — $12\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

T. B. HARDY, 1893.

56 A Harbour Scene
3. 3. — 3 *in.* by $5\frac{1}{2}$ *in.*

P. DE WINT.

57 A Lincolnshire Homestead
6. 6. — $10\frac{1}{2}$ *in.* by 14 *in.*

CARLTON A. SMITH, 1889.

58 Flowers that Fade
14. 3. 6 20 *in.* by $13\frac{1}{2}$ *in.*

T. B. HARDY, 1885.

59 Off Greenwich
3 3. 12. — $24\frac{1}{2}$ *in.* by 41 *in.*

~~T. B. HARDY, 1893.~~

~~60 Fishing-Boats at the Mouth of a River~~
~~9 *in.* by 15 *in.*~~

A. GOODWIN.

61 Carlisle
8. 18. 6. $10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

A. GOODWIN.

62 HURSTMONCEAU
8. 18. 6 7¼ *in.* by 9½ *in.*

E. W. COOKE, R.A.

63 SHIPPING OFF THE COAST
4. 4 7 *in.* by 10 *in.*

J. A. BENWELL, 1865.

64 IN THE LAND OF EGYPT
4. 14. 6 15½ *in.* by 21 *in.*

C. STANFIELD, R.A.

65 LEZA AND RENTERIA
3. 3 9½ *in.* by 18½ *in.*
From the Artist's Sale, 1876

C. STANFIELD, R.A., 1851.

66 LA ROCHELLE
3. 3 13½ *in.* by 19½ *in.*

C. STANFIELD, R.A.

67 AT ILFRACOMBE; and EVENING, NEAR DORT 2
2. 2.

SIR J. GILBERT, R.A., 1863.

68 A FUNERAL OF AN OLD ENGLISH GENTLEMAN
34. 12. 19 *in.* by 26 *in.*

PICTURES.

C. SAINTON.

69 The Orchard
On panel—9¾ *in.* by 5¾ *in.*

K. HEFFNER.

70 Views in Switzerland—*a pair* 2
— 6 *in.* by 12 *in.*

L. CAILLE.

71 Washing-Day
On panel—12½ *in.* by 9¼ *in.*

H. H. LA THANGUE, A.R.A.

72 Nightfall in the Dauphinée
39 *in.* by 25 *in.*
Exhibited at the New Gallery, 1892

J. MACWHIRTER, R.A.

73 Loch Ranza, Arran: Evening
10½ *in.* by 18½ *in.*

J. CLAYTON ADAMS.

74 The Old Cottage Garden
23½ *in.* by 17½ *in.*

T. CRESWICK, R.A. 1845

75 THE WINDING OF A RIVER; a view near Capel Curig, with Moel Siabod in the distance
22. 1. — 39½ *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1845
Exhibited at Leeds, 1868

F. R. LEE, R.A., AND T. S. COOPER, R.A.

76 A MOUNTAINOUS LANDSCAPE, with cattle and sheep
38. 17. — 49 *in.* by 63 *in.*

H. SCHLESINGER, 1874.

77 A SPANISH BEAUTY
8. 8. — 36 *in.* by 28 *in.*

ERNEST PARTON.

78 A MOUNTAIN POOL
14. 14. — 47½ *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1902
Exhibited at the St. Louis Exhibition, 1904

W. SHAYER, SEN.

79 A COAST SCENE, with fisherfolk and horses
42. — 27 *in.* by 35 *in.*

R. ANSDELL, R.A.

80 THE CALEDONIAN COURSING MEETING, with portraits of many well-known people and celebrated dogs
241. 10. — *The key sold with the picture*
60½ *in.* by 120 *in.*

W. SHAYER, Sen.

81 A Fishing-Village and Jetty, with peasants and horses
On panel—13½ *in.* by 17½ *in.*

P. VAN SCHENDEL.

82 A View on the Rhine: Moonlight
9 *in.* by 12 *in.*

A. SOLOMON, 1860.

83 Drown'd, Drown'd
"The Gods are just, and of our pleasant vices make instruments to scourge us."—*King Lear*

50 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1860

J. A. NEUHUYS, 1869.

84 Listening to the Nightingale
On panel—31 *in.* by 43 *in.*

W. GOODALL, 1864.

85 The Eel Stage
On panel—15½ *in.* by 23½ *in.*

C. BAXTER.

86 A Bacchante
23½ *in.* by 19½ *in.*

G. EARL.

87 Changing Pastures: Winter
42 *in.* by 73 *in.*

G. EARL.

88 On the Way to Falkirk Tryst
16. 16. — 42 *in.* by 73 *in.*

G. EARL, 1893.

89 Going North; and Coming South—*a pair* 2
46. 4 — 48 *in.* by 85 *in.*

The following are Sold by Order of the Administrators of MRS. EDWIN LONG, deceased, late of "Kelston," 42 Netherhall Gardens, Finchley Road, N.W.

PICTURES.

E. LONG, R.A.

90 Studies of Heads at Baalbec, Damascus, Cairo and
3. 15. 6 Tangier—*a set of six* 6
17 *in.* by 12½ *in.*

E. LONG, R.A.

91 Studies of Heads 6
8. 8. —

E. LONG, R.A.

92 A Spanish Peasant; and A Spanish Gipsy—*a pair* 2
11. 11. — 17½ *in.* by 13½ *in.*

E. LONG, R.A., 1862.

93 Spanish Beggars
3. 3. — 28½ *in.* by 23½ *in.*

E. LONG, R.A.

94 A Man in Armour
9. 19. 6 21 *in.* by 15 *in.*

E. LONG, R.A., 1891.

95 A Madonna
13. 13. — 23½ *in.* by 19½ *in.*

E. LONG, R.A., 1862.

96 A Muleteer's Courtship
24. 3. — 45 *in.* by 31 *in.*

E. LONG, R.A., 1886.

97 A Canadian Type of Beauty
50. 8. — 49 *in.* by 33 *in.*

E. LONG, R.A., 1886.

98 Portrait of His Eminence, Cardinal Manning
26. 5. — 50 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1887

E. LONG, R.A.

99 An Egyptian Priestess
30. 9. — 50 *in.* by 25 *in.*

E. LONG, R.A.

100 The Surrender of Breda: A copy of the picture by Velasquez at Madrid
10. 10. — 49 *in.* by 69 *in.*

E. LONG, R.A., 1889.

101 PREPARING FOR THE FESTIVAL OF ANUBIS

It was usual with the ancient Egyptians, during the great festivals, for the priests to go among the people and astonish them with conjuring and necromantic tricks, in which animals played an important part. On the feast of Anubis, the jackal-headed god, who presided over the scales in the final weighing of the soul, dogs and jackals, sacred to the deity, were employed; when fortune-telling, detection of crime, or messages from the dead, convinced the people of the priest's supernatural power

42 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1889

E. LONG, R.A.

102 PHARAOH'S DAUGHTER. The Finding of Moses

78 *in.* by 109 *in.*

Exhibited at the Royal Academy, 1886

Exhibited at Melbourne, 1888

E. LONG, R.A., 1888.

103 THE CROWN OF JUSTIFICATION

Among the curious customs of the ancient Egyptians mentioned by Diodorus Siculus, that of judging the dead is especially remarkable. Before an important personage could receive the rites of honourable interment, a trial, typical of that to which his soul would be subjected in the nether world, was conducted in the presence of his body. Forty-two assessors sat in judgment upon him, each representing one of the cardinal sins of the Egyptian moral code; accusers came forward from all parts, even from prison. The woman whose affections he had slighted, or who had been ruined by his love; the man whom, justly or unjustly, he had wrecked with punishment or disgrace—all, however, controlled by his power during life—were, after his death, let loose upon his corpse. If the decision of the judges was adverse, a matter of no small importance to the family of the deceased, his body was taken home in disgrace, and stood in the corner of his house. If, however, the accusations were not considered of sufficient weight, and the justification was accorded, the mummy was anointed with oil, and crowned with a wreath of white lotus flowers; it was then placed in an ark on a boat, and carried across the Sacred Lake, to be deposited in the place of tombs opposite

72 *in.* by 144 *in.*

Exhibited at the Royal Academy, 1888

E. LONG, R.A., 1891.

104 THE PARABLE OF THE SOWER. Christ Preaching on the Shores of Galilee
101 *in.* by 203 *in.*

/31. 5.

The following are Sold by Order of the Executors of MRS. HANNAH ENTWISLE, deceased, late of The Oaks, Sunninghill, Berks.

DRAWINGS.

P. J. NAFTEL, 1874.

105 A Mountainous River Scene, with cattle
12 *in.* by 27 *in.*

6. 16. 6

DE LONGASTRE.

106 Portrait of a Gentleman, in blue coat; and Portrait of a Lady, in white dress, with black cloak—*pastels, a pair* 2
Oval—25 *in.* by 21 *in.*

3. 3.

MODERN PICTURES.

E. W. COOKE, R.A., 1861.

107. The Bay of Carthagena: Sunset
17 *in.* by 26 *in.*

9. 9.

T. S. COOPER, R.A., 1854.

108 Four Cows in a Meadow
25½ *in.* by 35½ *in.*

4 2.

H. DAWSON, 1861.

109 A View off a Port, with shipping
13. 13. — *On panel*—9½ *in.* by 13½ *in.*

W. P. FRITH, R.A., 1863.

110 Measuring Heights: Vicar of Wakefield
178. 10. — 27½ *in.* by 35½ *in.*

W. P. FRITH, R.A.

111 Dolly Varden
32. 11. — 25½ *in.* by 21½ *in.*

W. GALE.

112 Peasants and Priest
3. 3. — *On panel*—9½ *in.* by 7¾ *in.*

W. GALE.

113 Head of a Child
4. 4. — *On panel*—4½ *in.* by 3¾ *in.*

J. LINNELL, Sen.

114 A Hilly Landscape, with a boar hunt
25. 4. — *On panel*—14 *in.* by 21½ *in.*

W. MÜLLER.

115 AN UNDERSHOT MILL, near Llanelly, North Wales
137. 10. — 33½ *in.* by 53 *in.*

ERSKINE NICOL, A.R.A., 1852.

116 "Fare an' ounty, How it's Powerin! Phew, There's more of it"
105 — 10 *in.* by 7½ *in.*

J. PHILLIP, R.A., 1864.

117 A Tambourine Girl
37.15 — 29 *in.* by 24½ *in.*

G. SMITH, 1855.

118 The Orange-Boy
4. 14. 6 *On panel*—5¾ *in.* by 7¾ *in.*

A. SOLOMON, 1859.

119 Rival Beauties
12. 12. — *On panel*—16 *in.* by 24 *in.*

A. SOLOMON.

120 "The Lion in Love"—Old Fable
18. 18. — 11½ *in.* by 13½ *in.*

C. STANFIELD, R.A., 1852.

121 Rochelle Lighthouse
31. 10 — 20½ *in.* by 31½ *in.*

E. VERBOECKHOVEN, 1855.

122 The King of the Desert
17. 17. — 46½ *in.* by 71 *in.*

E. VERBOECKHOVEN.

123 Ewes, Lambs and Poultry, in a landscape
168 — *On panel*—26½ *in.* by 33½ *in.*

E. VERBOECKHOVEN, 1858.

124 A Winter Landscape, with peasants
15. 15. — *On panel*—6¾ *in.* by 9¾ *in.*

E. M. WARD, R.A.

125 Head of a Turk
2. 2. — 11½ *in.* by 9½ *in.*

OLD PICTURES.

J. ARTOIS.

126 A Woody Landscape, with figures and animals
10. 10. — 37 *in.* by 53½ *in.*

A. CANALETTO.

127 Santa Maria della Salute; and The Doge's Palace,
131. 5. — Venice—*a pair* 2
23 *in.* by 36½ *in.*

CLAUDE.

128 A Valley Scene, with buildings, figures and animals
37. 16. — 28½ *in.* by 38 *in.*

C. COELLO.

129 Portrait of Don John of Austria, in armour, standing
31. 10. — by a table on which is his helmet
64 *in.* by 42½ *in.*

A. CUYP.

130 A Hilly Landscape, with a horseman crossing a rustic
5 8 — bridge, and peasants driving cattle
On panel—26 *in.* by 35 *in.*

A. CUYP.

131 A Frozen River Scene, with a booth, sledges and numerous figures
273.——
On panel—18 *in.* by 25½ *in.*

E. HOLME.

132 Portrait of Handel, in red coat, with flowing wig
5-15-6
On copper, oval—4½ *in.* by 3¾ *in.*

P. J. DE LOUTHERBOURG, R.A.

133 A Mountainous River Scene, with peasants, cattle and sheep
10-10-
38 *in.* by 50½ *in.*

LUINI.

134 The Madonna and Child, with a Saint
47-5-
On panel—37½ *in.* by 27½ *in.*

MOUCHERON.

135 A Hilly Landscape, with horsemen and travelling peasants on a road
10-10-
32½ *in.* by 25 *in.*

P. NEEFS.

136 An Interior of a Church, with numerous figures
84.——
On panel—27 *in.* by 43 *in.*

J. PARRY.

137 A Village Fair, with a travelling circus and numerous figures
16-16-
27½ *in.* by 37 *in.*

SIR J. REYNOLDS, P.R.A.

138 Portrait of Miss Lettice Patten, second daughter of Thomas Patten, Esq.
In pink and white dress, with powdered hair, resting her right hand on a sculptured vase
50 *in.* by 40 *in.*

J. RUYSDAEL.

139 The Outskirts of a Town, with boats on a river, peasants and animals
29½ *in.* by 39 *in.*

STARK.

140 A Woody Landscape, with an old water-mill and figures
24½ *in.* by 34½ *in.*

STEEN.

141 A Courtyard, with figures and poultry
40½ *in.* by 31 *in.*

D. TENIERS.

142 The Archduke Albert and the Archduchess of Austria, in a picture gallery
36½ *in.* by 48 *in.*

TENIERS.

143 The Prodigal Feasting; and Dispensing Charity—*a pair* 2
26 *in.* by 34 *in.*

TENIERS.

144 Figures Merrymaking outside a Cottage
19½ *in.* by 28½ *in.*

C. TOWNE.

145 A Woody River Scene, with peasant and animals
11. 11. —— 9½ *in.* by 9½ *in.*

C. TOWNE, 1821.

146 A Mountainous River Scene, with peasant and animals
21. —— on a bridge
28½ *in.* by 35½ *in.*

J. VERNET.

147 A Bay Scene, with buildings, boats and fisherfolk
10. 10 —— 49 *in.* by 69 *in.*

J. VERNET.

148 A Coast Scene, with figures embarking
22. 1 —— 28½ *in.* by 38½ *in.*

R. WILSON, R.A.

149 An Italian River Scene, with a horseman, and two peasants
60. 18 —— under an umbrella
25½ *in.* by 31 *in.*

J. WRIGHT (of Derby).

150 An Explosion at Rome
2 —— 48 *in.* by 38 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited.
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.